



DEEP FRIED FILM ACADEMY

Description

The Deep Fried Film Academy is a two week intensive course on media production. The course is to be held in Coatbridge in 2010 (26th July - 7th August) and will involve the production of a short production.

The course involves dedicated training for each participant in the field they have chosen. Participants applying will be given their roles prior to the course commencing and concentrate solely on those skills for the duration of the course. The course will culminate in the production of a short film on DVD. The participants will be responsible for this production being done by the end of the course. A documentary shall be produced during the two weeks for use as evidence of the participants work.

Applicants will ideally have had some experience of their chosen field and wish to advance their skills. This experience need not be professional and we invite self taught film makers to apply.

The participants are asked to pay a fee of £200 this is to pay for equipment, consumables and tuition.

Description in English

We're running a two week film course, so if you want to be a director, actor or what ever, this is the course for you. You'll be doing all the work even the editing. There will be tutors there, to help you if you ask them, but they won't be making your film. If the films bad it's your fault, if it's brilliant you can take all the credit. You'll have to work as a team and you'll have to work hard but you will learn a lot and you will have fun.

Dates and Times

26th July 2010 - 7th August 2010
09:30 – 17:00 Monday-Saturday
12:00 – 16:00 Sunday

Cost

The course costs £200 per participant but we would encourage successful applicants to apply for funding.

An application form is available from the website.



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Roles

Every participant will be expected to take part in publicising the event from speaking to the press to producing press packs.

Actor: The stars of the show. You'll be given valuable lessons on acting for screen as well as gain experience acting on camera.

Camera: You'll get tuition on the equipment as well as a more in depth look at different camera techniques before getting let loose to make your film.

Director: You'll be taken through the technicalities of directing and learn about different genres and how they affect the way you'll have to work.

Sound: Different types of mics, how to real world sounds, Foley work and much more.

Editing: Learn about shot logs, EDLs, work on a real film with real deadlines.

Photography: Learn about photography but more than that learn about the processing of photographs for print, graphic design and deal with printers.