



## **Logistics**

The nightmare of making a film is not the actors, director, crew, kit or noisy passers by. It's the logistics of getting all these things to work together and not explode in a nightmarish disaster that leaves you contemplating a life in call centres.

No matter how small the film it is advisable to have at least one person with their head firmly screwed on (this is the only time such a trait is of value in the industry) to look after the logistics.

## **Production Schedule**

This should be done as soon as possible and will help make the shoot run smoothly. It's a timetable or work rota of how the film will be made and should include what where and when something is being filmed.

From this you draw up your call sheets.

## **Call sheets**

Call sheets are given out to everyone involved in the film and tell them exactly where to be and at what time. Try to be as precise as possible with these. No one will ever complain that you put in the full address and map of Trafalgar Square. Never assume people will know where to go or what they should be doing.

## **Locations**

Before you send out those call sheets it's a good idea to double check with your locations that everything will be ok to film there.

## **Backup**

Whilst planning is good things can happen to anyone's shoot so always have a backup for your filming in case the location is unsuitable or actors are sick. Don't let expensive equipment that's on hire sit around eating up the budget.