



## **Script**

The main thing to remember when writing a script is not to be precious. Get advice, ask opinions, and don't be afraid to change things. In a script you cover the dialogue and action – the actual camera angles and editing techniques belong to the director.

### **Treatment**

This is the starting point for your script. A treatment should be no more than a page long and be a synopsis of your film. Include the main plotlines. Add to this a list of main characters and their descriptions. The treatment should reflect how you would tell someone the script in a conversation.

### **Rough Draft**

After the treatment comes the rough draft where the story is split into scenes and each given their own individual treatments. Don't worry about dialogue just the action for each scene.

### **1<sup>st</sup> Draft**

This is the point where your script starts to come together start at scene 1 and start putting in that dialogue. By the end you should have a readable script full of dialogue and action.

### **2<sup>nd</sup> Draft**

You've got a script, but is it any good? Usually dialogue from the 1<sup>st</sup> draft has come all from your head and bears little resemblance to the way people speak. For the 2<sup>nd</sup> draft sit down with at least one person and act out the script making notes as you go on what does or doesn't work. Remember you're making a film not a radio show so everything doesn't have to be said.

### **Final Draft**

Once you've worked over the script a couple of times fixed the dialogue changed some plotlines and added or removed characters you will have a final draft of your script which should hopefully bear some resemblance to your treatment. At this point you can hand it to a director you will no doubt change dialogue characters and plots.

Don't be upset though as it happens to everyone.